OPCT

Director/Play Submission Sheet

In addition to this submission sheet, directors should enclose a resume and any additional notes they feel relevant.

Date: Director:

Play Title: Genre:

Author: Music by:

Settings:

Time Period: # of Acts: Length (excluding intermission):

Cast: # of Men: ages: options for double casting? Y/N

 # of Women: ages: options for double casting? Y/N

Synopsis:

Casting Notes:

Staging Notes

Proposed Crew (this may change but please tell use who you plan to be working with):

If this show is not selected, would you be interested in directing a different show?

If so, please list two other shows you would be passionate about directing:

Time Periods Available for Directing (when the show will go up):

September October November December

January February March April May June